# TEACHERS WITHOUT BORDERS PROGRAMME

BROUGHT TO YOU BY

















basic education Department: Basic Education REPUBLIC OF SOUTH AFRICA

With grateful thanks to our associate partners, The <u>National Department of Basic Education</u>, The <u>Independent</u> <u>Examinations Board</u>, <u>Siyavula Education</u>, <u>Smarticks</u>, <u>Noteshare</u>, <u>Lemonlicious</u>, <u>datacentrix</u>, and most of all, to the schools and teachers from both the public and private education sectors who as founder contributors, have lent content to the <u>Teachers without Borders programme</u>, for the benefit of all South Africa's learners.

In Bill Gates words, at the Mandela Day 'Living Together' address: "Maintaining the quality of this country's higher education system while expanding access to more students will not be easy. But it's critical to South Africa's future" – working together, we can help achieve this."

#### Contributing schools to date:

Clifton School	Milnerton High	Rustenburg Girls' High	St Peter's
Durban Girls'	Northwood High	St Anne's DC	St Stithians
Fairmont High	Roedean	St John's DSG	Wynberg Boys' High
Herzlia High	Rondebosch Boys'	St Mary's DSG Kloof	Wynberg Secondary

# **QUESTION ONE**

# **COMPREHENSION**

# QUESTIONS

1.1	<ul> <li>Refer to paragraph 1.</li> <li>Suggest a reason why "the last generation that really remembers and cares about the Holocaust" might be shrinking.</li> <li>WW II occurred between the years of 1939 - 1945. Therefore the people who were old enough the remember the atrocities will be between the ages of 80 - 90 years old.</li> <li>Therefore this generation of survivors is 'shrinking' because they're beginning to pass away.</li> </ul>	(2)
1.2	Refer to paragraph 2. 1.2.1 Where can Eva.Stories be found? <i>Instagram</i> 1.2.2 Compare and contrast Eva.Stories to "The Diary of a Young Girl". <i>Similarities: they're both recounts of a young girl's experience of the Holocaust</i> <i>Differences: one is on Instagram (social media) and the other was in written form.</i>	(1)
1.3	<ul> <li>Refer to paragraph 3.</li> <li>1.3.1 On what day was Eva.Stories released?</li> <li>1st May, Holocaust Remembrance Day</li> <li>1.3.2 Explain why might this have been an appropriate day to release Eva.Stories?</li> <li>The intention of Holocaust Remembrance Day is to ensures that the survivors' stories are remembered to avoid history repeating itself. This is significant because Eva.Stories is the modern-day solution to remembering survivors' stories.</li> </ul>	(1)
1.4	Refer to paragraph 4. "[it is a] cheapening of the Holocaust." <ol> <li>Write only the letter. The person quoted as saying this was feeling:         <ul> <li>a) excited</li> <li>b) nervous</li> <li>c) angry</li> <li>d) concerned</li> </ul> </li> <li>1.4.2 What aspect of Eva's story on Instagram do critics feel is "making light of Holocaust horrors"?</li> <li>Hashtags and emojis</li> <li>1.4.3 Consider your response to question 1.4.2. Comment on whether you agree with his/her</li> </ol>	(1)
	Reason. Learner's own response.	(2)

#### 1.5 Refer to paragraph 5.

"Human memories are fading".

1.5.1 What does it mean if something 'fades'?

'To fade' means for something to slowly get less and less. It means to go from strong to weak.

1.5.2 Consider your response to question 1.5.1. Explain why this an effective image in this context.

The memory of the Holocaust was strong amongst survivors, however as survivors begin to die, there is no one to keep the memory alive, therefore memories are becoming less and less.

(2)

(3)

(1)

#### 1.6 Refer to the passage as a whole.

Discuss whether you think the decision to tell Eva's story through Instagram stories was an effective way to keep her memory alive. Support your response with evidence from the text. *Learner's own response. Should explore whether there are more suitable mediums to keep memory alive. Learner can refer to "the words of survivors have been critical..."*/ *"last generation that remembers is shrinking"*/ *"bring memory...to where they are"*/ (3) *"efforts to save the stories"* 

1.7 Discuss whether you believe it is still important to remember the Holocaust and to hear survivors' stories.

Learner's own response. Should explore the idea of "history's relevance".

TOTAL FOR QUESTION 1: [25]

# QUESTION TWO

2.1 Which clue suggests this meme was found online? *The hashtag (#beentheredonethat)* 

2.2 The expletive (swear word) has been blurred out. Explain what the expletive tells the reader about how the speaker feels about this topic. People use expletives when they feel strongly about something. Therefore the speaker feels strongly that the Americans are making a mistake by voting for Trump.

2.3 Write only the letter. The writer's tone in SOURCE Bis:

a)	matter-of-fact	
b)	menacing	(1)
c)	Sarcastic	
d)		

(1)

(1)

Write a tweet in response to this meme. Your tweet should be 160 characters in length, and contain at least one hashtag.
 Learners' own response. Could be from any perspective; must demonstrate an

engagement with the humour, or content

- 2.5 Refer to the man's reaction to the woman in the forefront of the image.
  - 2.5.1 Write only the letter. The man is \_\_\_\_\_by her.
    - a) Impressed (accept for ½ mark)
    - b) distracted
    - c) disgusted

2.5.2 Explain your response to question 2.5.1 by describing his body language.

The man is turned around to look at the woman in the forefront, not looking where he is walking; his lips are pursed in an attitude of admiration (as though whistling); and he is turned away from the woman in blue.

2.5.3 What message is the creator of this meme making about teenagers?

The message being conveyed is that instead of focussing on important world issues, teenagers immerse themselves in vacuous affairs. The suggestion is that teens should concern themselves with world issues because they're affected by them (ei

#### TOTAL FOR QUESTION 2: [15]

# **QUESTION THREE**

# LANGUAGE AND GRAMMAR

- 3.1 Below is a table. Words have been categorised according to parts of speech. Complete the table.
  - 3.1.1 Provide the verb form of 'ignorance'. ignore
  - 3.1.2 Provide the noun form of 'explode'. explosion
  - 3.1.3 Provide the adverbial form of 'social'. socially
  - 3.1.4 Provide the adjectival form of 'enjoy'. *enjoyable*
- 3.2.1 Provide a synonym for 'evolve' (paragraph 1, line 2). *change/develop etc.* (1)
- 3.2.2 Using a prefix, provide an antonym for 'aware'<sup>2</sup> (paragraph 1, line 4). *unaware* (1)
- 3.3 Identify and correct the four errors in paragraph one (lines 1 5). Write the incorrect word, followed by the correction. Label them as follows: 3.3.1, 3.3.2, 3.3.3, 3.3.4.
   Been ---> being / In to ---> into / excess ---> access / then ---> than

[4 X 1/2] = <sup>(2)</sup>

(4)

(2)

(1)

(2)

(2)

3.4 The future will see people having more of an input because governments and officials won't be able to ignore a global community demanding change without severe repercussions.<sup>4</sup> (paragraph 2, lines 7 - 9).

This is an example of a compound sentence.

**3.4.1** Is the above statement true or false? Write only true or false. **True** (1)

3.4.2 Explain your answer to question 3.4.1. Contains a conjunction: because OR two (1) simple sentences that have been joined. Could be separated with a semi-colon, full stop

3.4.2 Using the correct punctuation, write lines 7 - 9 as **two simple sentences** instead (1) *The future will see people having more of an input. Governments and officials won't be able to ignore a global community demanding change without severe repercussions*<sup>4</sup>.

3.5 Refer to the word 'explode'<sup>6</sup> in paragraph 3, line 11.

Write only the correct letter. This is an example of:

a) a homophone

b) a metaphor

c) personification

#### **TOTAL FOR QUESTION 3: [12]**

(1)

# **QUESTION FOUR**

# **UNSEEN POETRY**

Read the excerpt from this poem below and answer the questions which follow.

- 4.1 Refer to lines 5 12.
  4.1.1 Summarise the poet's message in this excerpt. *There's no real humanity (inequality) remaining in the world, but if we all love then this problem wouldn't exist.* (1)
  4.1.2 Based on your above answer, provide a suitable alternative title for this poem. (1) *Learner's own response.*4.2 Refer to lines 1 - 4. *Wrong information always shown by the media*
  - Wrong information always shown by the media
    Negative images is the main criteria
    Infecting the young minds faster than bacteria
    Kids wanna act like what they see in the cinema
    These lines contain rhyme. Explain why this statement is true. The last word of (1)
    each line has a similar sound.

4.3 Refer to lines 5 - 6.

What is the effect of the rhetorical questions that have been included in these lines?

They're highlighting an issue, and making the reader more aware, and encouraging the reader to answer the question for themselves by thinking critically.

4.4 Refer to lines 2 - 3. Negative images is the main criteria Infecting the young minds faster than bacteria
4.4.1 Identify the figure of speech the poet has used in the above image. simile

simile
4.4.2 Complete the sentence below. Write only your answer. Negative images are being compared to the spread of bacteria.
4.4.3 Explain why this is an effective image. Bacteria, which makes people ill, spreads quickly and through contact. This is like the terrible images one sees in the media, they're making society 'sick' (loss of values) through contact (access to these images)

#### **TOTAL FOR QUESTION 4: [8]**

(2)

# **QUESTION FIVE**

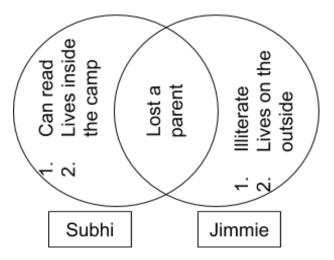
# THE BONE SPARROW

has never known anything else.

# QUESTIONS

- 5.1 "Subhi is a refugee" Where has Subhi had to flee from? Burma/Myamar
  5.2 "Life behind the fences is all he has ever known" Explain how Subhi's experience of the camp differ from his sister and Eli's experience? Eli and Queeny have known life outside of the camp, whereas Subhi, born in the camp,
- 5.3 Draw a Venn diagram (see how below) and compare and contrast the characters of Subhi and Jimmie. There should be **two differences** and **one similarity**. (3)

(3)



#### 5.4

5.4.1 What do birds symbolise or represent in the novel? Quote from the above image.*freedom*5.4.2 Consider your answer to 5.4.1. Discuss why this is an appropriate symbol.

Birds are not limited to the boundaries of countries; they can fly anywhere; they cannot be contained etc. (3)

- 5.5 "This is one story. The story of millions."
  - 5.5.1 Write only the correct letter. This story is told from the point of view of:
    - a) third person
    - b) omniscient narrator

c) first person

(1)

(2)

(5)

(1)

5.5.2 Consider your response to question 5.5.1. What are the disadvantages of the story being told from this perspective.

It is subjective, and Subhi is still a young child therefore his innocence and naivety influence the way in which he views the world and his situation. Also the fact that he doesn't know anything beyond the bounds of the fence, means he cannot compare his experience

5.5.3 Explain what the writer means when they say that this one story is the story of millions.
Although the story is Subhi's story of life in the camp, his experienced is a shared one with millions of other refugees around the world; and in fact, anyone else who have had their human rights compromised, or experienced discrimination.

5.6 "An important...book...that everyone...should read"

Discuss why the writer of the Guardian's review would say that it is important that everyone reads *The Bone Sparrow*. In your response, consider the issues the novel deals with. *The novel deals with issues of discrimination and human rights violations. By shining a spotlight on these issues, it brings awareness, and awareness brings about social change. Therefore, everyone should read TBS because knowledge is power.* 

#### **TOTAL FOR QUESTION 5: [20]**

TOTAL FOR PAPER: [70]