

TEACHERS WITHOUT BORDERS PROGRAMME

BROUGHT TO YOU BY



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

With grateful thanks to our associate partners, The [National Department of Basic Education](#), The [Independent Examinations Board](#), [Siyavula Education](#), [Smarticks](#), [Noteshare](#), [Lemonlicious](#), [datacentrix](#), and most of all, to the schools and teachers from both the public and private education sectors who as founder contributors, have lent content to the [Teachers without Borders programme](#), for the benefit of all South Africa's learners.

In Bill Gates words, at the Mandela Day 'Living Together' address: "Maintaining the quality of this country's higher education system while expanding access to more students will not be easy. But it's critical to South Africa's future" – working together, we can help achieve this."

Contributing schools to date:

Clifton School	Milnerton High	Rustenburg Girls' High	St Peter's
Durban Girls'	Northwood High	St Anne's DC	St Stithians
Fairmont High	Roedean	St John's DSG	Wynberg Boys' High
Herzlia High	Rondebosch Boys'	St Mary's DSG Kloof	Wynberg Secondary

GRADE 9

CREATIVE ARTS - DRAMATIC ARTS

MAY/ JUNE 2019

**Examiner: Ms. J. Keevy-Muir
Moderator: Ms. V. Selley**

**Total: 50 Marks
Time: 1 Hour**

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This paper consists of 4 pages (including this one). Please ensure your question paper is complete.
 2. Make sure that you number your answers correctly.
 3. It is in your best interests to write legibly.
 4. Use the mark allocation for each question as a time guideline.
 5. Independent, creative thinking and the application of knowledge will be to your benefit.
 6. Underline ALL play titles.
 7. Remember to use academic language and tone.
-

SECTION 1: Early Communication and Ritual

QUESTION 1

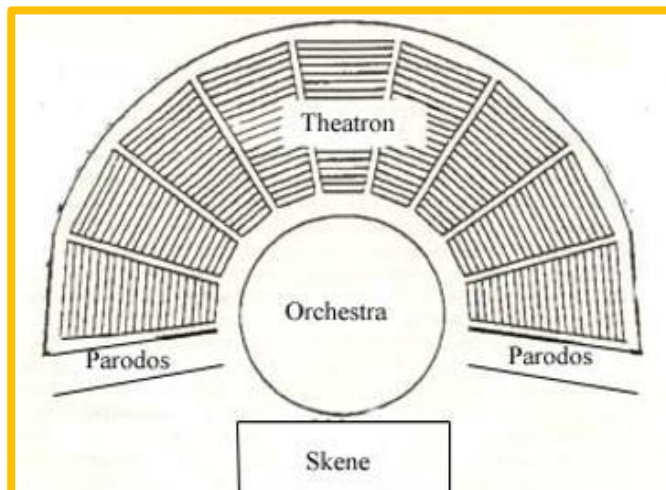
- 1.1. What is Ritual? [4]
- 1.2. In a paragraph of 5-6 lines (handwriting size dependant), discuss why rituals began. [6]
- 1.3. What are the elements involved in a ritual? [6]
- 1.4. In a paragraph, explain how Ritual changed into Drama. [6]



SECTION 2: Greek Theatre

QUESTION 2

- 2.1. Give a translation **and** an explanation for each of the parts of the Greek Theatre. You may use the picture below to guide your answers.



[4 x 2 = 8]

- 2.2. Plays were cast in a very particular way in Ancient Greece. Describe who acted in the plays AND describe the acting method used by Greek actors.

[4]

- 2.3. The pictures below come from productions of Oedipus the King and feature the Chorus.

In a paragraph, explain what the roles of the Chorus were in Greek Theatre. You should provide at least 5 points.

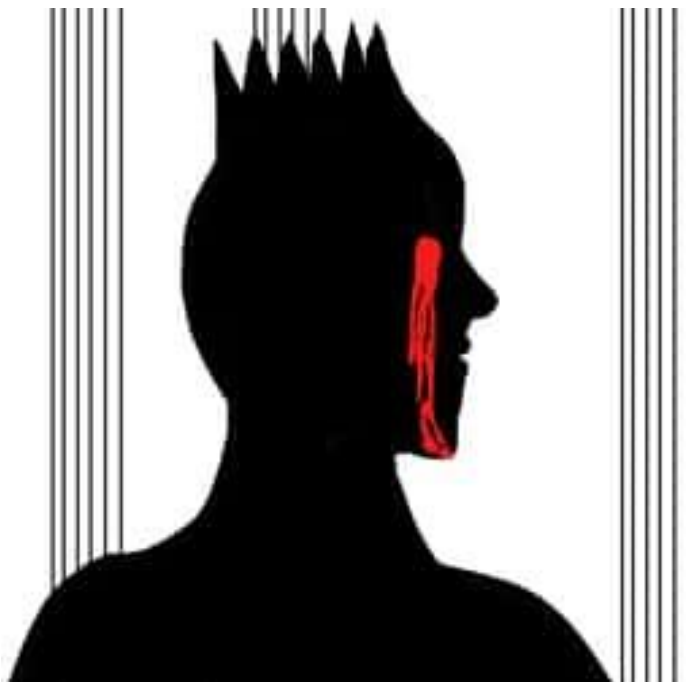
[10]



SECTION 3: Reflection and Evaluation

QUESTION 3

- 3.1. This term, for your practical exam, you have performed in an adapted version of Sophocles' Oedipus the King. Name the character/s you performed as in your practical examination. [2]
- 3.2. In a paragraph, explain what challenges **you** had in preparing for your practical examination and what you think **you** could do to overcome similar challenges in your next practical examination. [4]



TOTAL: 50 MARKS