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**GRADE 11
VISUAL CULTURE STUDIES
JUNE 2019**

Time: **2 hours**

Total marks: **80**

In this examination you will be expected to demonstrate:

1. The use of correct art terminology
2. The use of visual analysis and critical thinking
3. Writing and research skills within an historical and cultural context
4. The placing of examples into a social and historical context

INSTRUCTIONS:

1. Answer all questions.
2. Answers must be numbered clearly and correctly.
3. Make sure your writing is legible.
4. Write in a clear, creative and ordered manner using full sentences.
5. Colour insert of images included.

NAME:

Question 1: BAROQUE

38 marks

Refer to images A and B to answer the following questions.

The work that distinguishes the Baroque period is stylistically complex, even contradictory.

1. What is one characteristic that separates Baroque art from Renaissance art? (2)

2. List 5 qualities associated with the Baroque. (5)

3. Select two words for each example, that best describe the expression on Judith's face and the expression of the girl reading the letter (4)

4. **Lines** serve many purposes in visual composition. They can divide the composition, they can direct the viewers eye, they can define shapes and they can make a statement to the feel or interpretation of the image by the viewer. Apply this information to discuss how line has been used in each composition. (2 x 3 = 6)

5. Discuss how Gentileschi has used the line of sight in her painting and to what purpose. (4)

6. There is usually one source of **light** in Baroque art. The contrasting light and dark, such as in shadows, bring drama to the works. Both have an effect on the emotions and the intensity of the piece. With this in mind, analyse the use of light in each painting and how it effects the emotions and intensity of the piece. (2 x 3=6)

7. **Realism** is an important aspect of Baroque Art. Naturalism was also seen in Baroque art through the use of normal details unique to daily life. Describe how Vermeer emphasizes realism in his painting and pays attention to “details unique to daily life.” (3)

8. The viewer is very much an intruder in the space. How does Vermeer suggest this through the placing of objects and furniture? (2)

9. Vermeer has, in this painting, revealed his awareness of the power of complimentary colours long before the Impressionists made it fashionable in the art world. Identify the two complementary colours he uses in the painting. (2)

10. The notion **of time features** strongly in Baroque Art. Evaluate how each artist explores this notion in the respective paintings. (4)

NAME:

Question 3	NEOCLASSICISM	9 marks
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13. Give an account of influences and contributing factors that lead to the development of the Neoclassical period. (4)

14 Refer to images A B C AND D. (see colour insert)
Identify which image is a Neoclassical painting and with reference to the characteristics of Neoclassicism why you selected this example. (5)

Image C	Image D	Image E	Image F
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NAME _____

Question 4. ROMANTICISM	10 marks
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Complete the following sentences:

The Romantic style,

- believed that the source of artistic freedom was _____(1)

- was characterized by the rejection of _____ (2)

- instead of order and logic, emphasised

 _____(3)

- avoided subject matter related the growing Industrialization of Europe and aimed to return _____(1)

- sort to glorify and

 _____(3)

NAME:

Question 5 IMPRESSIONISM	14 marks
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5	<p>“Before Impressionism, no one had ever painted the true colour of sunshine and shadow, and hardly anyone had thought it worthwhile to suggest that the density of the air is not always constant, that a picture could be painted, for instance, of a landscape seen through a heavy mist or fog.”</p> <p>STATEMENT: Due to their aims, the Impressionists were able to change the course of Western art utilizing new colour theories, techniques and compositions.</p>	
5.1	<p>Discuss the new colour theories used by the Impressionists.</p> <div style="border: 1px solid black; height: 100px; margin-top: 10px;"></div>	(7)
5.2	<p>Comment on the techniques used by the Impressionists.</p> <div style="border: 1px solid black; height: 100px; margin-top: 10px;"></div>	(7)