TEACHERS WITHOUT BORDERS PROGRAMME

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In Bill Gates words, at the Mandela Day 'Living Together' address: "Maintaining the quality of this country's higher education system while expanding access to more students will not be easy. But it's critical to South Africa's future" – working together, we can help achieve this."

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Fairmont High	Roedean	St John's DSG	Wynberg Boys' High
Herzlia High	Rondebosch Boys'	St Mary's DSG Kloof	Wynberg Secondary

GRADE 11 VISUAL CULTURE STUDIES JUNE 2019

Time: 2 hours Total marks: 80

In this examination you will be expected to demonstrate:

- 1. The use of correct art terminology
- 2. The use of visual analysis and critical thinking
- 3. Writing and research skills within an historical and cultural context
- 4. The placing of examples into a social and historical context

INSTRUCTIONS:

- 1. Answer all questions.
- 2. Answers must be numbered clearly and correctly.
- 3. Make sure your writing is legible.
- 4. Write in a clear, creative and ordered manner using full sentences.
- 5. Colour insert of images included.

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Question 1: BAROQUE	38 marks
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Refer to images A and B to answer the following questions.	
The work that distinguishes the Baroque period is stylistical	ly complex, even
contradictory.	
 What is one characteristic that separates Baroque ar art? 	t from Renaissance (2)
ait:	(2)
2. List 5 qualities associated with the Baroque.	(5)
3. Select two words for each example, that best describ	e the expression on
Judith's face and the expression of the girl reading th	

vers eye, they can define shapes and el or interpretation of the image by the cuss how line has been used in each
$(2 \times 3 = 6)$
ne line of sight in her painting and to
(4)

6. There is usually one source of **light** in Baroque art. The contrasting light and dark, such as in shadows, bring drama to the works. Both have an effect on the emotions and the intensity of the piece. With this in mind, analyse the use of light in each painting and how it effects the emotions and intensity of the piece. (2 x 3=6)

7. Realism is an important aspect of Baroque Art. Naturalism was also seen in Baroque art through the use of normal details unique to daily life. Describe how Vermeer emphasizes realism in his painting and pays attention to "details unique to daily life." (3) 8. The viewer is very much an intruder in the space. How does Vermeer suggest this through the placing of objects and furniture? (2)			
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Suggest the through the placing of objects and farmare. (2)	8.	· · · · · · · · · · · · · · · · · · ·	
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 Vermeer has, in this painting, revealed his awareness of the complimentary colours long before the Impressionists made in the art world. Identify the two complementary colours he u 	it fashionable
painting.	(2)
10 The notion of time features strongly in Barogue Art. Evalua	te how each
10. The notion of time features strongly in Baroque Art. Evalua	
10. The notion of time features strongly in Baroque Art. Evalua artist explores this notion in the respective paintings.	te how each (4)
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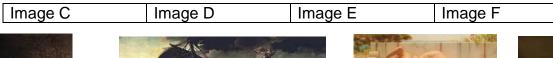
Question 2:	THE ROCOCO	9 marks

11	List 6 characteristics of Rococo painting.	(7)
	<u></u>	
12.	Name one Rococo artist and an example of his work.	(2)

NAME:

Question 3	NEOCLASSICISM	9 marks
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13.	Give an account of influences and contributing factors that lead to the development of the Neoclassical period. (4)
14	Refer to images A B C AND D. (see colour insert) Identify which image is a Neoclassical painting and with reference to the characteristics of Neoclassicism why you selected this example. (5)











_(3)

Complete the following sentences: The Romantic style, • believed that the source of artistic freedom was _____(1) • was characterized by the rejection of _____(2) • instead of order and logic, emphasised ______(3) • avoided subject matter related the growing Industrialization of Europe and aimed to return _______(1) • sort to glorify and

NAME:

Question 5 IMPRESSIONISM	14 marks

5	"Before Impressionism, no one had ever painted the true colour of sunshine and shadow, and hardly anyone had thought it worthwhile to suggest that the density of the air is not always constant, that a picture could be painted, for instance, of a landscape seen through a heavy mist or fog." STATEMENT: Due to their aims, the Impressionists were able to change the course of Western art utilizing new colour theories, techniques and compositions.	
5.1	Discuss the new colour theories used by the Impressionists.	(7)
5.2	Comment on the techniques used by the Impressionists.	(7)