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**DRAMATIC ARTS GRADE 10
NOVEMBER EXAMINATION 2018**

MARKS:	150	DURATION:	2 Hours
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INSTRUCTIONS TO CANDIDATES

1. You have been allocated FIVE minutes reading time before the start of the examination.
2. Answer all the questions.
3. Number your answers according to the numbering system used in this examination paper.
4. Write neatly and legibly.

QUESTION 1: RITUAL

STUDY THE SOURCES BELOW AND ANSWER THE QUESTION THAT FOLLOWS.

SOURCE A

The origins of ritual are lost in prehistory. The earliest human records have descriptions of people performing various rituals.

SOURCE B



Write an essay of at least 2 pages on **ritual and the early beginnings of drama**. Start with a Mind Map.

Use the following headings in your answer:

- What is a ritual
- Development of drama from Ritual
- Dramatic aspect of ritual
- Differences between ritual and drama
- The beginnings of drama

(30)

QUESTION 2: GREEK THEATRE

STUDY THE SOURCE BELOW AND ANSWER THE QUESTIONS THAT FOLLOW.

SOURCE C



2.1 It is the fifth century BC and you are a Greek actor who has been offered the part of the tragic hero/heroine in the well-known tragedy, *Oedipus Rex*.

2.1.1 Explain the humour in Source C. (2)

2.1.2 What is the correct term for the auditorium in an ancient Greek theatre? (2)

2.1.3 List six functions of the chorus in Greek theatre. (6)

2.1.4 Give four reasons why the character Oedipus can be regarded as a tragic hero. (4)

2.1.5 Explain how you would use the following items of costume in your performance: (6)

- Chiton
- Chlamys
- Himation

2.1.6 Draw and label a full-colour diagram of the ancient Greek Theatre where you will perform. (10)

(30)

QUESTION 3: MEDIEVAL THEATRE

STUDY THE SOURCE BELOW AND ANSWER THE QUESTIONS THAT FOLLOW.

SOURCE D



- 3.1 Name three of the entertainers of the classical world. ($\pm 10^{\text{th}}$ Century) (3)
- 3.2 Give four reasons why Medieval liturgical drama developed inside the church. (4)
- 3.3 Complete the following sentence : (3)
- Drama was not produced in all the churches – it was confined to (3.3.1) and monasteries because they had enough (3.3.2) to present the (3.3.3).
- 3.4 Name two of the staging conventions that evolved here to remain in use throughout the Middle Ages. (4)
- 3.5 What three changes took place in drama when it moved outside the church? (6)
- 3.6 Explain in a paragraph how you would stage the play *The Summoning of Everyman* on the pageant wagon shown in the picture above. (10)

(30)

QUESTION 4: PERFORMANCE TEXTS IN CONTEXT

READ THE SOURCE BELOW AND ANSWER THE QUESTIONS THAT FOLLOW.

SOURCE E

GOD:	I perceive, here in my majesty,	1
	How that all creatures be to me unkind,	2
	Living without dread in worldly prosperity:	3
	They thank not me for the pleasure that I to them meant,	4
	Where art thou, Death, thou mighty messenger?	5
	[Enter Death]	6
DEATH:	Almighty God, I am here at your will.	7
GOD:	Go thou to Everyman,	8
	And show him, in my name,	9
	A pilgrimage he must on him take,	10
	Which he in no wise may escape;	11
	And that he bring with him a sure reckoning	12
	Without delay or tarrying.	13

- 4.1 What inflection would the actor playing God use in Line 5? Give a reason for your answer. (3)
- 4.2 Describe how the actor playing Death could use Posture in this scene. (3)
- 4.3 What problems might occur if the actor does not use the correct type of breathing for speech? (4)
- 4.4 Write a character description of Everyman that would assist an actor in playing the role. (6)
- 4.5 Explain what two skills a Director would need to guide the actors in this scene. (4)

(20)

QUESTION 5: PRINCIPLES AND ELEMENTS OF DRAMA

- 5.1 Define the term Neutral Posture. (2)
- 5.2 Match the term in Column A with the description in Column B. Write only the number and the corresponding letter in your Answer Booklet.

COLUMN A	COLUMN B	
5.2.1 Pace	A. Used to give a word or phrase prominence or importance.	(2)
5.2.2 Emphasis	B. Indicate whether a speaker is asking for or giving information.	(2)
5.2.3 Tone	C. This is a rest or stopping of the voice.	(2)
5.2.4 Inflection	D. This reflects the moods and feelings, as well as intentions.	(2)
5.2.5 Pause	E. Used to describe the rate of speech and the use of pause.	(2)

- 5.3 Describe a suitable physical warm-up routine that would help a performer prepare for a movement piece. Write four points. (8)
- (20)**

QUESTION 6: DESIGN

READ THE EXTRACT BELOW AND ANSWER THE QUESTIONS THAT FOLLOW.

- 6.1 You have been asked to create an A3 size, full colour chart to be included in the Programme Notes for a new production called *Cultural Explosion*. The production will feature three important South African Cultural Performances. The audience will be learners who have never watched a live performance in a theatre. (20)

Your chart must include the following:

- The name of the production
- The names of the three South African cultural performances
- Information about each cultural performance
- Images for each cultural performance
- Five important rules of Theatre Etiquette.

(20)

TOTAL MARKS: 150

PLACE YOUR QUESTION PAPER INSIDE THE ANSWER BOOKLET AND HAND IT TO THE INVIGILATOR.

