



DRAMATIC ARTS GRADE 10
MARCH CONTROLLED TEST 2018

MARKS: 60

DURATION: 1 Hour

INSTRUCTIONS TO CANDIDATES

1. You have been allocated FIVE minutes reading time before the start of the examination.
2. Answer all the questions.
3. Number your answers according to the numbering system used in this examination paper.
4. Write neatly and legibly.

QUESTION 1: BODY & VOICE

- 1.1 Name the directions of movement. (7)
 - 1.2 Name and explain the three levels of movement. (6)
 - 1.3 What advice would you give to a learner who has difficulty standing in Neutral Posture? (2)
- (15)**

QUESTION 2: RITUAL

- 2.1 Define the term 'ritual'. (4)
 - 2.2 How did drama originate from ritual? Write three points. (3)
 - 2.3 Give two differences between ritual and drama. (4)
 - 1 Name and explain an important ritual at your school. (4)
- (15)**

QUESTION 3: SOUTH AFRICAN CULTURAL PERFORMANCES

- 3.1 STATE WHETHER THE FOLLOWING ARE TRUE OR FALSE. IF FALSE, REWRITE THE SENTENCE CORRECTLY.
 - 3.1.1 Kaapse Klopse is also referred to as Tweede Nuwe jaar (Second New Year). (2)
 - 3.1.2 Marriage in most cultures is for procreation, and Xhosa culture is no exception. (2)
 - 3.1.3 Volkspele is a South American folk dance tradition. (2)
 - 3.1.4 Umdudo is one of the most celebrated occasions on the Swati cultural calendar. (2)
 - 3.1.5 Directly translated, Volkspele means "folk-games". (2)
- (10)**

3.2 STUDY THE SOURCES BELOW AND ANSWER THE QUESTION THAT FOLLOWS.

SOURCE A

A ceremony that has lasted for hundreds of years, Incwala, is one of the last remaining examples of what was previously common practice in many African countries.

SOURCE B



Write a paragraph on the South African cultural performance called Incwala.

(10)

QUESTION 4: GLOSSARY

4.1 Define the following important terms in drama:

4.1.1 Actor

(2)

4.1.2 Costume

(2)

4.1.3 Script

(2)

4.1.4 Director

(2)

4.1.5 Props

(2)

(10)

TOTAL MARKS: 60