



Province of the  
**EASTERN CAPE**  
EDUCATION

**SENIOR PHASE**

**GRADE 9**

**NOVEMBER 2016**

**CREATIVE ARTS  
MEMORANDUM**

**MARKS: 100**

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This memorandum consists of 9 pages.

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**SECTION A: DANCE****QUESTION 1: MULTIPLE-CHOICE QUESTIONS**

- 1.1 B allow your body to move from one place to another. (1)  
 1.2 A snake dance. (1)  
 1.3 B one person starts a movement, which is repeated by the next dancer in turn. (1)  
 1.4 C When your muscles are warm. (1)  
 1.5 D tendus. (1)  
**[5]**

**QUESTION 2**

	<b>COLUMN A</b>		<b>COLUMN B</b>
2.1	Xibelani dance	<b>D</b>	<b>Tsonga</b>
2.2	Ballet	<b>E</b>	<b>Rond de Jambe</b>
2.3	Gumboot dance	<b>A</b>	<b>Black miners of SA</b>
2.4	Pantsula	<b>B</b>	<b>Townships of SA in the 1950s</b>
2.5	Makgibo	<b>C</b>	<b>Southern Basotho women</b>

(5 x 1) **[5]****QUESTION 3**

- 3.1 **Call and response** is where a dancer performs a movement and another dancer responds. (2)  
 3.2 **Giving and receiving weight** is where one person gives his/her weight to the other who in turn gives support. (2)  
 3.3 **Negative shape** is an unoccupied personal space around the body. (2)  
 3.4 **Blind and guide** is where the leader hold the partner firmly and takes care of him/her. (2)  
 3.5 **Meeting and parting** is where a dance partner meets another and then parts (e.g. greeting and getting closer and then moves away). (2)  
**[10]**

**QUESTION 4**

- 4.1 **Natural gesture** is an everyday movement that expresses an idea, thought or emotion. (2)
- 4.2 Biting your nails, stamping, talking with your hands, waving, crossing arms, etc. (Any 5 x 1) (5)
- 4.3 4.3.1 **Beginning and ending**  
Any relevant steps that can be followed are acceptable. (2)
- 4.3.2 **Variation of natural gestures**  
Any relevant steps that can be followed are acceptable. (2)
- 4.3.3 **Stillness**  
Any relevant steps that can be followed are acceptable. (2)
- 4.3.4 **Repetition**  
Any relevant steps that can be followed are acceptable. (2)
- 4.3.5 **Dance elements**  
Any relevant steps that can be followed are acceptable. (2)
- [17]**

**QUESTION 5**

- 5.1 She is a dancer, teacher, choreographer and activist. (1)
- 5.2 Western Cape province (1)
- 5.3 Ballet, Modern dance, African dance, Spanish dance and many more (Any 2 x 1) (2)
- 5.4 She used her body to dance so as to cope with whatever challenges she met. (1)
- 5.5 Any relevant answer is accepted. (Any 3 x 1) (3)
- 5.6 The Lion King  
Den Haag (Netherlands) (2)
- 5.7 Dance career (1)
- 5.8 Any relevant answer (with motivation) is acceptable. (2)
- [13]**

**TOTAL SECTION A: 50**

**SECTION B: DRAMA****QUESTION 6**

- |      |   |   |     |
|------|---|---|-----|
| 6.1  | B | Climax  | (1) |
| 6.2  | C | soliloquy                                       | (1) |
| 6.3  | D | traverse  | (1) |
| 6.4  | D | All of the above                                | (1) |
| 6.5  | C | props.  | (1) |
| 6.6  | A | emphasise or neutralise facial characteristics. | (1) |
| 6.7  | B | tableau.  | (1) |
| 6.8  | D | All of the above                                | (1) |
| 6.9  | A | Interpret and sustain the character.            | (1) |
| 6.10 | B | director  | (1) |

**[10]****QUESTION 7**

- |     |       |   |     |
|-----|-------|---|-----|
| 7.1 | A     | <b>Traverse stage:</b> Audience faces each other forming an avenue with the action taking place in the middle.  | (2) |
|     | B     | <b>Trust stage:</b> Action taking place in with the audience in three parts of the stage  | (2) |
|     | C     | <b>Arena:</b> Action is taking place in the middle with audience all around.  | (2) |
|     | D     | <b>Proscenium Theatre:</b> Where the audience sits in chairs all facing in one direction in the venue. The stage is built so that it faces the audience front on. | (2) |
| 7.2 | 7.2.1 | <b>Backdrop:</b> A huge painted cloth at the back of a theatre stage as part of the scenery.  | (2) |
|     | 7.2.2 | <b>Articulation:</b> The formation of clear and distinct sounds in speech.  | (2) |
|     | 7.2.3 | <b>Resonance:</b> A solid sound or vibration produced by person or an instrument.   | (2) |
| 7.3 | 7.3.1 | <b>Lighting:</b> Provides focus through spotlights creating the atmosphere/mood.  | (1) |
|     | 7.3.2 | <b>Sound:</b> Manages music for each scene, making sure that effect is achieved in terms of mood, atmosphere and tension.   | (1) |
|     | 7.3.3 | <b>Set/props:</b> used to create a particular visual setting for a play.  | (1) |
|     | 7.3.4 | <b>Costume:</b> Emphasize or change appearance to suit the character.   | (1) |
|     | 7.3.5 | <b>Director:</b> the director analyses the script to discover the play's structure and meanings.  | (1) |

## 7.4 Open response

Possible answers:

- |   |   |     |
|---|---|-----|
| A | Provide us with information we need e.g. knowing what is happening in the world and around us (news). | (1) |
| B | Presents educational programme  | (1) |
| C | Source of entertainment   | (1) |
| D | Advertises/Informs us of goods we can buy   | (1) |
| E | Health programmes are presented through mass media  | (1) |

## 7.5 Learners may be credited on validity of the following:

- **Characters and their roles (identify any two characters)**  
Identification of at least two characters (2 x 1)(2)
  - **Physicality in relation to some of the scenes in the story**  
Physical appearance in line with personality (2 x 1)(2)
  - **Voice and speech**  
Voice projection as per character (2 x 1)(2) (6)
- [30]**

**QUESTION 8**

- 8.1 African Mirror, 1913 (2)
- 8.2 The film industry generates over R5.8 billion every year from film and TV, and the entertainment industry is valued at R7,4 billion. (2)
- 8.3 Any of the following:  
*Tsotsi, Yesterday, U Carmen E Khayelitsha, Blood Diamond, Lord of War,*  
etc. (Any 3 x 1) (3)
- 8.4 Any of these reasons:  
Unique locations, the production cost is affordable, weather is pretty much predictable, and the exchange rate is attractive. (Any 3 x 1) (3)
- [10]**

**TOTAL SECTION B: 50**

**SECTION C: MUSIC**

**QUESTION 9**


- 9.1 C an orchestra. (1)
  - 9.2 C at the same speed as before. (1)
  - 9.3 B string instruments. (1)
  - 9.4 D an opera. (1)
  - 9.5 A call and response. (1)
- [5]**

**QUESTION 10**

- 10.1 Solo (1)
  - 10.2 Reggae (1)
  - 10.3 Triad (1)
  - 10.4 Lyrics (1)
  - 10.5 Conductor (1)
- [5]**


**QUESTION 11**

- 11.1
- A**




D Major

**B**




F Major

**C**




Bb Major
- D**

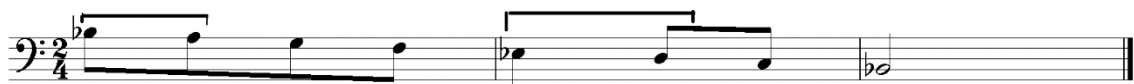


C Major


**E**



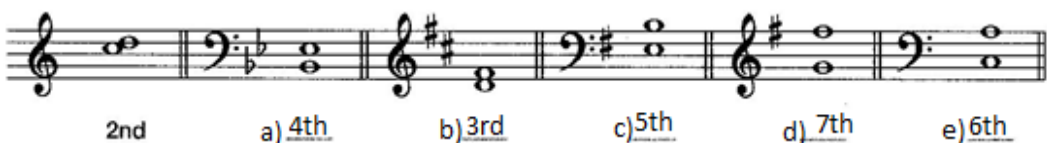
G Major
- (5 x 1) (5)
- 11.2
- Correct placement of notes in descending order including slurred semitones. (2 x 1) (2)
  - Accidentals added (2 x 1) (2) **[4]**



**QUESTION 12**

- 12.1
- 
- (8)
- 12.2 G Major (2)
- [10]**

**QUESTION 13**



(5 x 2) **[10]**

**QUESTION 14**

- 14.1 Ubuntu Bam (1)
- 14.2 It is an artist who sings alone; an artist who forms his or her own band. (1)
- 14.3 Best new comer; Best produced album; Female vocalist (3)
- 14.4 Simphiwe Dana, Ringo Madlingozi, Zama Jobe, Tshepo Tshola (Any 2 x 1) (2)
- 14.5 Afro chic style (1)
- 14.6 Ukufa, Ubuntu Bam, Ndiyabulela, Ikhaya Lam (3)

**[11]****TOTAL SECTION C: 50****SECTION D: VISUAL ARTS****QUESTION 15: MULTIPLE CHOICE QUESTIONS**

- 15.1 A proportion. (1)
- 15.2 B horizontal. (1)
- 15.3 C warm colours. (1)
- 15.4 D Rhythm (1)
- 15.5 C neutral colours (1)
- 15.6 B Focal point (1)
- 15.7 C three (1)
- 15.8 B collage. (1)
- 15.9 A foreground. (1)
- 15.10 D all of the above. (1)

**[10]****QUESTION 16**

	<b>COLUMN A</b>		<b>COLUMN B</b>
16.1	The lightness or darkness of an area in terms of black to white	<b>C</b>	<b>Negative Space</b>
16.2	Material or technique an artist works in, usually liquid or semi-liquid	<b>D</b>	<b>Medium</b>
16.3	The lightness or darkness of a line, shape or area in terms of black to white	<b>A</b>	<b>Value</b>
16.4	In a painting or sculpture, the areas where there are no forms (the "empty" areas)	<b>E</b>	<b>Tone</b>
16.5	A form, image, or subject representing a meaning other than the one with which it is usually associated	<b>B</b>	<b>Symbol</b>

**(5 x 1) [5]**

**QUESTION 17**

17.1 17.1.1 **Line**  
Different lines used for the legs (zigzag lines/ horizontal and diagonal lines. (2)

17.1.2 **Balance**  
The whole chair is asymmetrically balanced. All sides are unequal. (2)

17.1.3 **Rhythm**  
The decoration for the sitting part has formed a Pattern. Small squares around. (2)

17.2 **Open Response**

**Possible answers:** Yes it is successful because it looks attractive and comfortable in the eye and looks functional and firm. (2)

17.3 **Open Response****Possible Answers:**

- I would make a part to elevate/support my feet when relaxing.
- I would design a cushion to add comfort. (2)

17.4 **A learner may design a personal LOGO.****Rubric**

<b>Criteria</b>	<b>Excellent</b> 4-5	<b>Good</b> 3	<b>Fair</b> 2	<b>Poor</b> 0-1	<b>Score</b>
<i>Format/Use of Design Principles</i>	Exceptional planning & thought given to the elements and design principles	Good thought given to the elements and design principles	Acceptable thought given to the elements and design principles	Poor use or no thought given to the elements and design principles	
<i>Originality &amp; Simplicity</i>	Original and exceptionally exciting concept; Simple, yet powerful; look good in a variety of contexts and in colour or b/w	Original and interesting concept; Conceptually good, but some aspect may need adaptation for use in other contexts or in colour or b/w	Original concept; Fair, but some aspect may need adaptation for use in other contexts or in colour or b/w	Not an original concept; Lines are not clean; will not be suitable in other contexts (or in colour or b/w)	



<b>Criteria</b>	<b>Excellent</b> 4-5	<b>Good</b> 3	<b>Fair</b> 2	<b>Poor</b> (0-1)	<b>Score</b>
<b>Company Image and overall Impression</b>	Excellent choice of colours, graphics and design; exceptional representation of the company image; Completed task, well-developed and thought out	Good choice of colours, graphics and design; accurately represents the company image; Good job completed, developed with some thought	Fair choice of colours, graphics and design; accurately represent the company image; Fair completed task, with some thought	Choice of colours, graphics and design elements do not accurately represent the company image, Needs work and appears incomplete, or under developed	

(15)  
[25]**QUESTION 18****18.1 Name of the artist, date of birth and career path**

Lucky Mosa Khuzwayo, born in 1988, with a B tech in Fine and Applied arts (3)

**18.2 His engagement in the world of art**

He has participated in prestigious art exhibitions, and these include the PPC-YCSA (2010), Absa L'atelier (2011), Arts Alive (2009–2012). He has attributed his primary art time to numerous community engagement art projects in and around the capital city of the Tshwane Metro. (3)

**18.3 Material(s) he uses for painting**

Concrete, Clay, found objects, steel, wood, etc. (2)

**18.4 What influenced his work**

Social issues and neglected objects (2)

[10]

**TOTAL SECTION D: 50**  
**GRAND TOTAL: 100**