

Instructions

- Read the questions carefully
- Answer in full sentences where necessary
- Use written and visual examples where necessary
- Write neatly and clearly

Name and Surname _____

Class: _____

QUESTION 1: ELEMENTS OF ART

1. Name *TWO Elements* of Art and give their definitions.

.....

.....

.....

.....

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.....

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.....

.....

.....

.....

.....(4)

QUESTION 2: COLOUR WHEEL

1. Name one of each of the following and **give one characteristic.**

Warm colour

.....(2)

Cool colour.....

..... (2)

2. What is meant by the **intensity** of a colour?
(1)






3. Name two colours that you would mix to obtain Brown (2)

QUESTION 3: VISUAL LITERACY

4. What is a Seascape? (1)
5. Define Composition
..... (2)
6. Define Empirical Data and give one example.....
..... (2)
7. What does the **Subject Matter** in an artwork refer to?
..... (1)

QUESTION 4: DRAWINGS

8. In the boxes below draw the following;

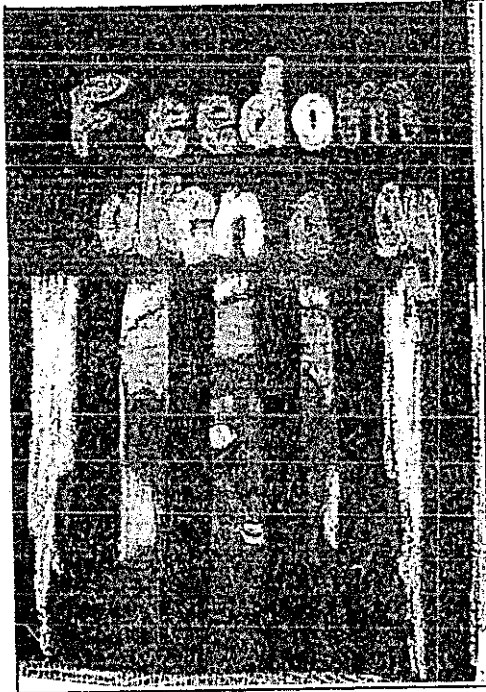
TEXTURE	TONE	FORM	
			(3)
	MOVEMENT	RHYTHM	
			(2)

QUESTION 5: POP ART

9. POP ART is an abbreviation for..... (1)
10. Give an example of Pop Art (1)
11. Typography is another name for (1)
12. Name another Type-face (1)
13. Give one example of the Mass Media (1)

QUESTION 6: ARTWORK ANALYSIS

14. COMPARE the artworks A and B below.



A



B

.....

.....

.....

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.....

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.....

.....

.....

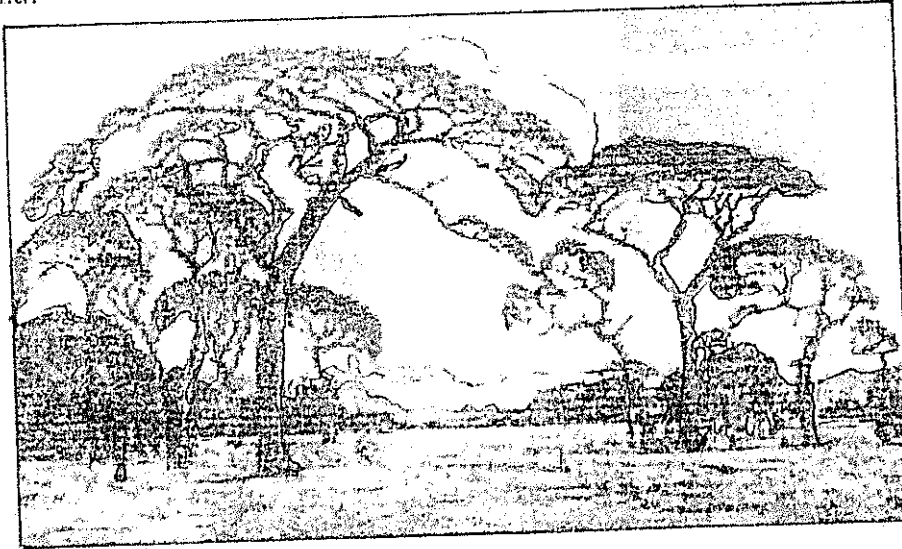
.....

.....

..... (5)

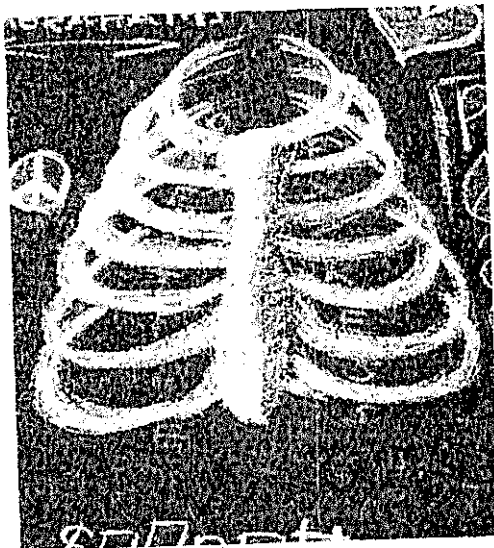
QUESTION 7: OTHER ART ELEMENTS TO CONSIDER

Discuss the image below by placing emphasis on the *Foreground*, *Middle-ground* and *Background*.



.....
.....
.....
.....
..... (5)

Discuss the image below by placing emphasis on *Contrast and Proportion*.



.....
.....
.....
.....
.....
.....
.....
.....
.....
..... (4)

A. HESS



SOUTH PENINSULA HIGH SCHOOL

Grade 8
Time: 1HR

Arts and Culture Paper
Music Pathway

June 2018
60 Marks

Name.....Grade:.....

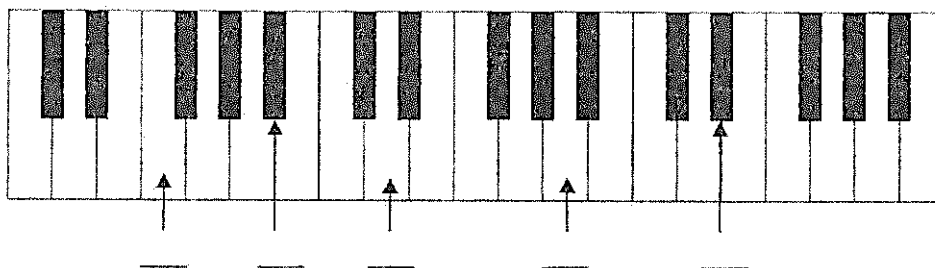
Instructions:


- Write SECTION A in pencil and SECTION B in pen (Blue or Black)
- Read the instructions carefully before you answer.
- Circle the name of your educator:
Gordon Boesack Johnson
- Good luck! Enjoy!

Section A (Theory)


Question 1

1.1 Fill in the notes of the piano keyboard where indicated. (5)



1.2 What is  called? Also, write it in the staff provided. (1)



1.3 What is  called? Also, write it in the staff provided. (1)



1.4 Write in following notes on the staff in the Treble Clef or Bass clef where indicated.



(7)
[14]

Question 2

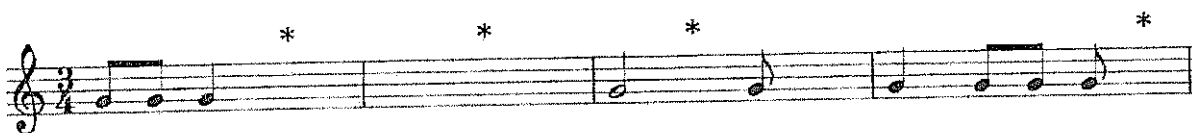
2.1 Fill in the missing bar lines:

(4)



2.2 Fill in one missing rest underneath each (*):

(4)



2.3 One bar in each line is incorrect. Circle the incorrect bar.



(2)
[10]

Question 3

3.1 Answer the following questions.

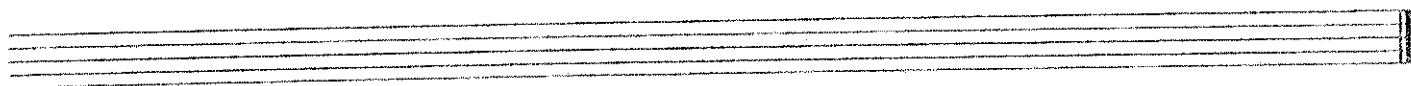
- 3.1.1 What is ♭ called? _____
- 3.1.2 What is ♯ called? _____
- 3.1.3 What is ♮ called? _____

(1)
(1)
(1)

3.2 Complete the following scales.

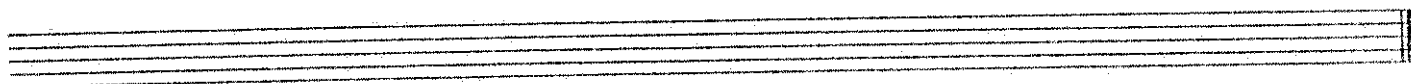
F major, ascending, in treble clef . Please mark the (Semi-Tones).

(4)



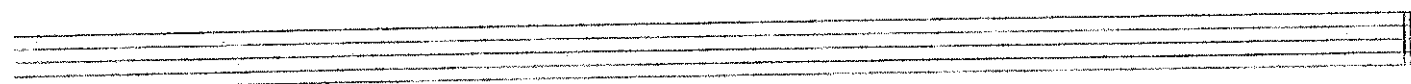
C major, descending, in bass clef . Please mark the (Semi-Tones).

(4)



G major, ascending, in bass clef . Please mark the (Semi-Tones).

(4)



[16]

[15]

Section B (History)

Question 1

State whether the following statements are **TRUE** or **FALSE**.

1.1 The oratorio was a choral work based on a religious theme. (1)

1.2 The Baroque orchestra consisted mainly of brass instruments. (1)

1.3 The Four Seasons was composed by Bach (1)

1.4 Sonata is a work composed for a solo instrument. (1)

[4]

Question 2

2.1 The trumpet belongs to the _____ section. (1)

2.2 The oboe belongs to the _____ section. (1)

2.3 The violin belongs to the _____ section. (1)

2.4 The timpani belongs to the _____ section. (1)

[4]

Question 3

Explain the following:

Rhythm: _____ (1)

Harmony: _____ (1)

Dynamics: _____ (1)

Tempo: _____ (1)

[4]

Question 4

Give the meanings of the following terms and signs below:

4.1 Allegro: _____ (1)

4.2  : _____ (1)

4.3 *mf* : _____ (1)
[3]

Question 5

Answer the following questions.

4.1 Name two differences between the Baroque period and the Classical period.

4.1.1 _____ (1)

4.1.2 _____ (1)
[2]

4.2 Name ONE composer and ONE composition from each of the following music periods.

4.2.1 Baroque: (2)

4.2.2 Classical: (2)

[4]

Section A (39) + Section B (21) = Grand Total: 60 marks