

Complete the following information:

NAME:.....GRADE:.....

Circle the name of your Educator:

- Answer all three questions on the question paper.
- Make sure to use only pencil on the staff. Write your name in pen at the top of the page.
- You may use the manuscript paper attached at the back of the test for rough work.
- Read the instructions carefully before you answer. Good luck! Enjoy!

**Question 1**

Study the melody below and answer the questions which follow.

*Andante cantabile*

1.1 What do the following mean?

1.1.1 *ff* = \_\_\_\_\_ (1)

1.1.2 *p* = \_\_\_\_\_ (1)

1.1.3 = \_\_\_\_\_ (1)

1.1.4 = \_\_\_\_\_ (1)

1.1.5 = \_\_\_\_\_ (1)

1.2 Fill in the missing bar-lines.

(5)

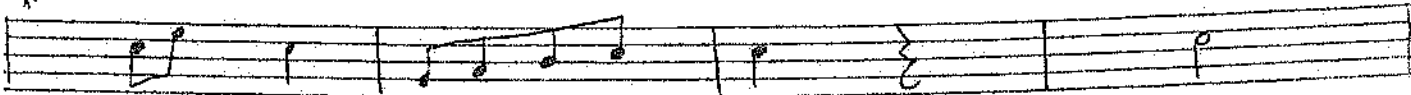


1.3 Add in the correct time-signatures below the \*asterisk\*.

(2)

1.3.1.

\*



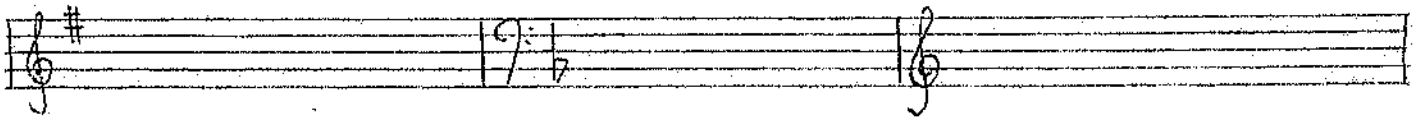
1.3.2.

\*



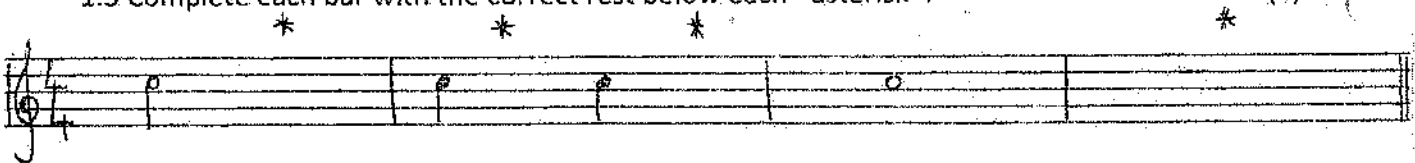
1.4 Identify the following key signatures and write out the tonic note.

(3)



1.5 Complete each bar with the correct rest below each \*asterisk\*.

(2)



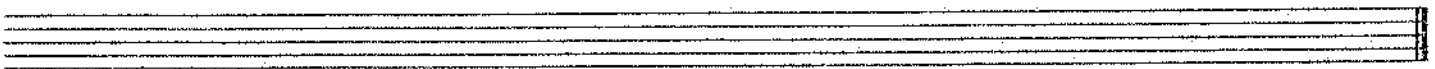
(17)

### Question 2

Complete the following scales with key signature.

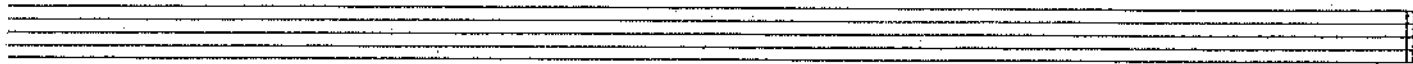
2.1 F major, ascending, in the treble clef. Please mark the semitones.

(5)



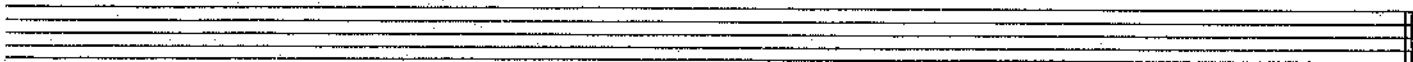
2.2 G major, descending, in the bass clef. Please mark the semitones.

(5)



2.3 C major, descending in the bass clef. Please mark the semitones.

(5)



(15)

### Section B

#### History: The Baroque Era

1. Give a short definition of the term Baroque Era.

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(1)

2. Describe the following characteristics in the Baroque Period.

a) Melody:

(1)

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b) Rhythm:

(1)

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c) Mood:

(1)

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3. Name **two** composers from the Baroque Period **and** list **one** work from each composer. (2)

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4. Name the four sections of a Symphony Orchestra. (2)

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(Total= 40 marks)

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