## ANNUAL NATIONAL ASSESSMENT 2015 GRADE 7 ENGLISH FIRST ADDITIONAL LANGUAGE MEMORANDUM

## MARKS: $80 \quad$ This memorandum consists of 5 pages.

## NOTE:

- This marking memorandum is intended as a guide for markers.
- Learners' responses should be considered on merit.
- Answers should be assessed holistically and marks awarded accordingly.


## INSTRUCTIONS TO MARKERS

- Incorrect spelling in one-word answers should not be marked wrong, unless the spelling changes the meaning of the word.
- Incorrect spelling and language errors in longer responses should not be penalised, because the focus is on understanding.
- For open-ended questions, no mark should be awarded for YES/NO or I AGREE/I DISAGREE. The reason/substantiation/motivation is what should be considered.
- For FACT/OPINION questions, the mark should be split, i.e. 1 mark for FACT/OPINION and a mark for the reason/substantiation/motivation. The mark for the reason/substantiation/motivation should only be awarded if the FACT/OPINION part of the question is correct. One cannot award a mark for substantiation if the (FACT/OPINION) is wrong.
- For questions which require quotations from the text, do not penalise learners for omitting the quotation marks.
- When one-word answers are required and the learner gives a whole sentence, mark correct only if the correct word is underlined/highlighted.
- When two/three facts/points are required and a range is given, mark only the first two/three facts/points.
- For multiple-choice questions, accept EITHER the letter corresponding with the correct answer OR the answer written out in full. But keep to the mark allocation.
- No half marks are to be awarded.


|  | following possibilities, but accept suitable other responses.) YES. The other animals were let down by Jackal's cunning and Baboon's stupidity./ The other animals have no proof that they would not do something silly again. $\checkmark \checkmark$ <br> OR <br> NO. Everyone makes mistakes and should be forgiven. $\checkmark \checkmark$ (Learners cannot score a mark for YES/NO only.) |  |
| :---: | :---: | :---: |
| 20. | B/ An opportunity to donate R10 for clean drinking water. $\checkmark$ | 1 |
| 21. | People who eat at restaurants (eat out)./ People concerned about the welfare of children./ People who understand the importance of clean drinking water in order to stay healthy. | 1 |
| 22. | Female. Both wear dresses/African women are known for carrying goods on their heads. $\checkmark \checkmark$ <br> (1 mark for female, 1 mark for reason) | 2 |
| 23. | B/Trees need water to grow. $\checkmark$ | 1 |
| 24. | Here is $\checkmark$ | 1 |
| 25. | A child that does not have access to water/ food/ care. A child that does not have something that is needed in order to live/ succeed/ be happy. | 1 |
| 26. | These two probably had to fill their containers at a communal tap or a river, and carry it to their homes. | 1 |
| 27. | Open-ended <br> (Learners might have a YES or NO response. Consider the following possibilities, but accept suitable other responses.) YES. It is good to help those in need. $\checkmark \checkmark$ <br> OR <br> NO. The government must provide water for everybody. $\checkmark \checkmark$ (Learners cannot score a mark for YES/NO only.) | 2 |
| 28. | Use the following main points as a guideline. Learners should include any five of these points in their summary: <br> - Lions hunt in groups to go after bigger game. $\checkmark$ <br> - The typical prey is in the 112 kilogram range. $\checkmark$ <br> - Animals commonly killed are buck, zebra, wildebeest, gazelles, antelope and waterbuck. <br> - Lions also hunt smaller animals. $\checkmark$ <br> - Lions steal as much as $40 \%$ of their food from other predators. $\checkmark$ <br> - They do not do things other predators tend to do./ They do not keep the wind before them. $\checkmark$ <br> - Lions survive because there is so much food available around them. $\checkmark$ (Accept any 5) <br> (The summary may be written in point-form or paragraph form. Award 1 mark for each fact mentioned.) | 5 |
| 29. | C/ He was walking down the street. $\checkmark$ | 1 |
| 30. | A/was drunk. $\checkmark$ | 1 |
| 31. | He was drunk/unsteady on his feet/knees were wobbly/ knees were a flutter $\checkmark$ and fell into the gutter $\checkmark$. <br> (1 mark for mentioning he was drunk/ unsteady on feet, 1 mark for he fell into the gutter.) | 2 |
| 32. | November $\checkmark$ and remember $\checkmark /$ pride $\checkmark$ and side $\checkmark /$ flutter $\checkmark$ and gutter $\checkmark /$ gutter $\checkmark$ and utter $\checkmark /$ say $\checkmark$ and away $\checkmark /$ boozes $\checkmark$ and chooses $\checkmark$ (Any 2) | 2 |


|  | (1 mark for each word that rhymes. Pair of words must rhyme for 2 marks.) |  |
| :---: | :---: | :---: |
| 33. | It lends a musical quality to the poem./ it makes the poem flow easily. $\checkmark$ | 1 |
| 34. | A man that drinks $\checkmark$ will keep company with others who drink. $\checkmark /$ a person who drinks too much $\checkmark$ acts like a pig. $\checkmark$ (1 mark for man that drinks, 1 mark for keeps company with those who drink/ he acts like a pig.) | 2 |
| 35. | The pig did not want to keep company/ be associated with the man. $\checkmark$ | 1 |
| 36. | Open-ended <br> (Learners might have a YES or NO response. Consider the following possibilities, but accept suitable other responses.) YES. The man looked like a fool/ behaved badly. $\checkmark \checkmark$ <br> OR <br> NO. The man gave the others something to laugh at/ There is nothing that suggests the man drank every day. $\checkmark \checkmark$ <br> (Learners cannot score a mark for YES/NO only.) | 2 |
| 37. | The (drunk) man $\checkmark$ | 1 |
| 38. | D/ Anger $\sqrt{ }$ | 1 |
| 39. | His words are in bold./ His instruction is in bigger font./ He is standing over Lyle in a threatening manner./ He is frowning./ His mouth is open wide. $\checkmark$ (Any ONE) | 1 |
| 40. | B/Disappointed $\checkmark$ | 1 |
| 41. | ? - The cartoonist wanted to show Eugene was surprised. $\checkmark$ <br> ! - The cartoonist wanted to show Eugene could not believe what Lyle said/ was incredulous/disbelieving. $\checkmark$ <br> (1 mark for explaining use of the question mark, 1 mark for explaining use of exclamation mark.) | 2 |
| 42. | Eugene said that he $\sqrt{ }$ thought $\sqrt{ }$ that was $\sqrt{ }$ a good characteristic to have. <br> (1 mark for changing I to he, 1 mark for changing think to thought, 1 mark for changing that's to that was.) | 3 |
| 43. | pride $\checkmark$ | 1 |
| 44. | A/ Pronoun $\sqrt{ }$ | 1 |
| 45. | better $\sqrt{ }$ | 1 |
| 46. | Eugene is about to stomp/step on/ squash/ hurt Lyle. $\checkmark$ | 1 |
| 47. | Open-ended <br> (Learners might have a YES or NO response. Consider the following possibilities, but accept other suitable responses.) <br> YES. Bullies hurt/ humiliate those smaller than them. <br> OR <br> NO. Lyle has invaded Eugene's water-hole/spot. $\checkmark \checkmark$ <br> (Learners cannot score a mark for YES/NO only.) | 2 |
| 48. | Refer to marking rubric for letter | 15 |

GRAND TOTAL: 80
RUBRIC FOR MARKING THE LETTER

| Criteria | Exceptional | Skilful | Moderate | Elementary | Inadequate |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PLANNING AND | 4 | 3 | 2 | 1 | 0 |
| EDTING <br> 4 marks | -Thorough planning and editing resulting in an excellent letter. | - Panning and editing resulting in an excellent letter. | - Adequate planning and editing resulting in a very good letter. | - Slight evidence of planning and editing resulting in a satisfactory. | - No evidence of planning or editing. |
| CONTENT \& FORMAT <br> Response and ideas Organisation of ideas for planning; <br> Purpose audience, features/ conventions and context | 6-7 | 4-5 | 3 | 2 | 1 |
|  | - Outstanding response beyond normal expectations <br> - Intelligent and mature ideas <br> - Extensive knowledge of features of the type of text <br> -Writing maintains focus <br> - Coherence in content and ideas <br> - Highly elaborated and all details support the topic <br> - Appropriate and accurate format | - Very good response demonstrating good knowledge of features of the type of text <br> - Maintains focus - no digressions <br> - Coherent in content and ideas, very well elaborated and details support topic <br> - Appropriate format with minor inaccuracies | - Adequate response demonstrating knowledge of features of the type of text <br> - Not completely focusedsome digressions <br> - Reasonably coherent in content and ideas <br> - Some details support the topic <br> - Generally appropriate format but with some inaccuracies | - Basic response demonstrating some knowledge of features of the type of text <br> - Some focus but writing digresses <br> - Not always coherent in content and ideas <br> - Few details support the topic <br> - Necessary rules of format vaguely applied <br> - Some critical oversights | - Response reveals no knowledge of features of the type of text <br> - Meaning obscure with major digressions <br> - Not coherent in content and ideas <br> - Very few details support the topic <br> - Necessary rules of format not applied |
| LANGUAGE, STYLE \& EDITING <br> Tone, register, style, purpose/effect , audience and context; Language use and conventions; Word choice; Punctuation and spelling 4 MARKS | 4 | 3 | 2 | 1 | 0 |
|  | -Tone, register, style and vocabulary highly appropriate to purpose, audience and context <br> - Grammatically accurate and well-constructed <br> -Outstanding vocabulary <br> - Virtually error-free | - Tone, register, style and vocabulary very appropriate to purpose, audience and context <br> - Generally grammatically accurate and wellconstructed <br> - Very good vocabulary <br> - Mostly error-free | - Tone, register, style and vocabulary appropriate to purpose, audience and context <br> - Some grammatical errors <br> - Adequate vocabulary <br> - Errors do not impede meaning | - Tone, register, style and vocabulary less appropriate to purpose, audience and context <br> - Inaccurate grammar with numerous errors <br> - Limited vocabulary <br> - Meaning obscured | - Tone, register, style and vocabulary do not correspond to purpose, audience and context <br> - Error-ridden and confused <br> - Vocabulary not suitable for purpose <br> - Meaning seriously impaired |

