



ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your question paper is complete.
 2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
 3. Questions must be answered in **BOTH SECTIONS**. In SECTION A, Question 1 is **compulsory** and then answer **ONE** question on the **selected novel**. In SECTION B, Question 4 is **compulsory**, and then answer **ONE** question from Question 5.
 4. Ensure that you number your questions as indicated on the question paper.
 5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
 6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
 7. Please be aware that planning mind maps, should you wish to use one, do **not** carry a mark.
 8. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only**. **No word count required for Questions 2 – 5.**
 9. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
 10. Take care to follow instructions in each question with meticulous care.
 11. Answers must be written in the Answer Book supplied.
 12. It is in your own interest to write legibly and to present your work neatly.
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SECTION A LITERATURE**SHAKESPEARE: *HAMLET*****THIS QUESTION IS COMPULSORY****QUESTION 1**

Study the Twitter **THINKING POINTS** below that act as a stimulus for the topic that follows. Please note that you will **not need** to refer to the thinking points **directly** in your mini-essay, as they have been included in order to act as a **springboard** for your engagement with the play and the topic.

THINKING POINTS:

Litterati@HamlettheDane. Hamlet has the irrepressible urge to philosophise, to satirise, to intellectualise – he thinks and argues his way out of action and into depression. Real self-indulgence!

Reply Retweet Favorite More



Vincent@THEsouthafricanbard. *What a piece of work is man!* I mean, really, self-indulgence? Since when is a philosopher self-indulgent? Shakespeare shapes Hamlet as a thinker who **NEEDS** to question the world around him.

Reply Retweet Favorite More



Maya@londoncollegiate. He is far from self-indulgent but rather quick-witted, agile and likeable – a flawed human being like all of us. Hamlet spends an inordinate amount of time planning, but can't always see the plans to fruition. This reminds me ... better go study for my *Hamlet* paper tomorrow! *The slings and arrows of outrageous fortune.*

Reply Retweet Favorite More



George@shakespearereinvented. Remember Hamlet's words in Act 2 Scene 2 when he states '*There is nothing good or bad but thinking makes it so?*' We have been debating about his thinking for centuries, yet Hamlet still keeps us all thinking about his thinking!

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TOPIC:

Gary Taylor (*Reinventing Shakespeare: A Cultural History from Restoration to the Present*) argues that 'Hamlet's timelessness makes him a modern **thinker** and, as a thinker, he knows that what **raises man to nobility** is not birth but **virtue**¹. Hamlet's suffering arises out of his awareness that in his world, **virtue** is **mostly lost**.'

Write a **mini-essay** where you **assess** whether Hamlet's **dilemma** grows out of his awareness that honesty and truth ('**virtue**') are '**mostly lost**'.

¹**virtue**: honesty, goodness, truth, respect

- Your response must be in the form of a **mini-essay**.
- The length of your response must be between **400 – 450 words** in length.
- Your knowledge of Shakespeare's text, *Hamlet*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Please be aware that you will be penalised should your essay be longer than 450 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]

AND

NOVELS

THE SCARLET LETTER or *THE BENEFICIARIES*

QUESTION 2 *THE SCARLET LETTER*

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 2.1 **OR** Question 2.2.

2.1 In '*Critical Essays*', Terence Martin suggests that it is not unusual to read a novel where the central conflict 'develops amid the dry regions of **silence**. In these novels, the act of speaking,' he asserts, 'is **suppressed**² **without** and, consequently, repressed² **within**'. (p. 21)

Consider whether Terence Martin's suggestion about the act of speaking being '**suppressed without**' and '**repressed within**' may be, or may not be, a valid **understanding** of **Hester Prynne's emotional journey** in *The Scarlet Letter*.

² 'suppress' and 'repress' are interchangeable words meaning to curb, to inhibit or to subdue

[30]

OR

2.2 In Chapter 19 of *The Scarlet Letter*, we read:

It was with a feeling which neither of them had ever before experienced, that they sat and watched Pearl's slow advance. In her was visible the tie that united them. She had been offered to the world, these seven years past, as the living hieroglyphic, in which was revealed the secret they so darkly sought to hide,—all written in this symbol,—all plainly manifest,—had there been a prophet or magician skilled to read the character of flame! And Pearl was the oneness of their being.

Clark Griffith, in the *Australian Journal of American Studies*, comments that 'Pearl is **necessary** to *The Scarlet Letter* as she **symbolically constitutes [represents]** the **moral center** of the novel'. (p. 321)

Consider whether Clark Griffith's understanding of Pearl's **role in the novel** may be seen to be a credible assessment.

[30]

OR

QUESTION 3 *THE BENEFICIARIES*

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 3.1 **OR** Question 3.2.

3.1 In '*Critical Essays*', Terence Martin suggests that it is not unusual to read a novel where the central conflict 'develops amid the dry regions of **silence**. In these novels the act of speaking,' he asserts, 'is **suppressed**² **without** and, consequently, repressed² **within**'. (p. 21)

Consider whether Terence Martin's suggestion about the act of speaking being '**suppressed without**' and '**repressed within**' may be, or may not be, a valid **evaluation** of Lally's **emotional journey** in *The Beneficiaries*.

²'suppress' and 'repress' are interchangeable words meaning to curb, to inhibit or to subdue

[30]

OR

3.2 In *The Beneficiaries*, we read:

The siesie has her back turned to the camera. Lally can't tell which siesie it is – hers or another. The siesie is just a blue overall, a blue *doek*, slippers, a plump bottom, stout smooth brown forearms and calves.

Peter Lang (*Trauma, Confession and Autobiographies*) comments that *The Beneficiaries* is a novel about **loss, suffering and pain**. It is a novel 'about **shared powerlessness** of the vulnerable, the innocent and the guilty'. Yet it is also a novel about **forgiveness and healing**, a novel that points to 'the need for reparation before one can become a **beneficiary** in the true sense of the word'.

Judge whether you consider Peter Lang's observation about the novel, pointing to '**reparation**' before one can become a '**beneficiary**', to be a credible assessment.

[30]

60 marks

SECTION B TRANSACTIONAL WRITING: SHORT PIECES

- Answer **TWO** of the following questions.
- **NOTE: You must answer Question 4 (WHICH IS COMPULSORY) and then answer EITHER QUESTION 5.1 OR QUESTION 5.2.**
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 4**THIS QUESTION IS COMPULSORY**

Study the following cartoon and then answer the question that follows:



[<www.mail and guardian.co.za>]

It is almost a year since the passing of Nelson Mandela. The world, and South Africa in particular, have continued to pay tribute to him. As a matriculant about to embrace the world beyond school, you feel strongly about nurturing his memory.

Write a letter, which is to appear in the *Mail and Guardian* (Letters to the Editor Page) where you **sincerely** comment on the need for the youth, such as yourself, to continue to pay tribute to Nelson Mandela.

- Your name is Horatio Schleswig.
- Your postal address is PO Box 1432, Houghton, Johannesburg, 2000.
- *Mail and Guardian's* postal address is PO Box 91667, Auckland Park, Johannesburg, 2006.
- Avoid sentimentalism and clichés.
- You will be assessed on your ability to write a letter with sincerity and conviction.

[20]

AND

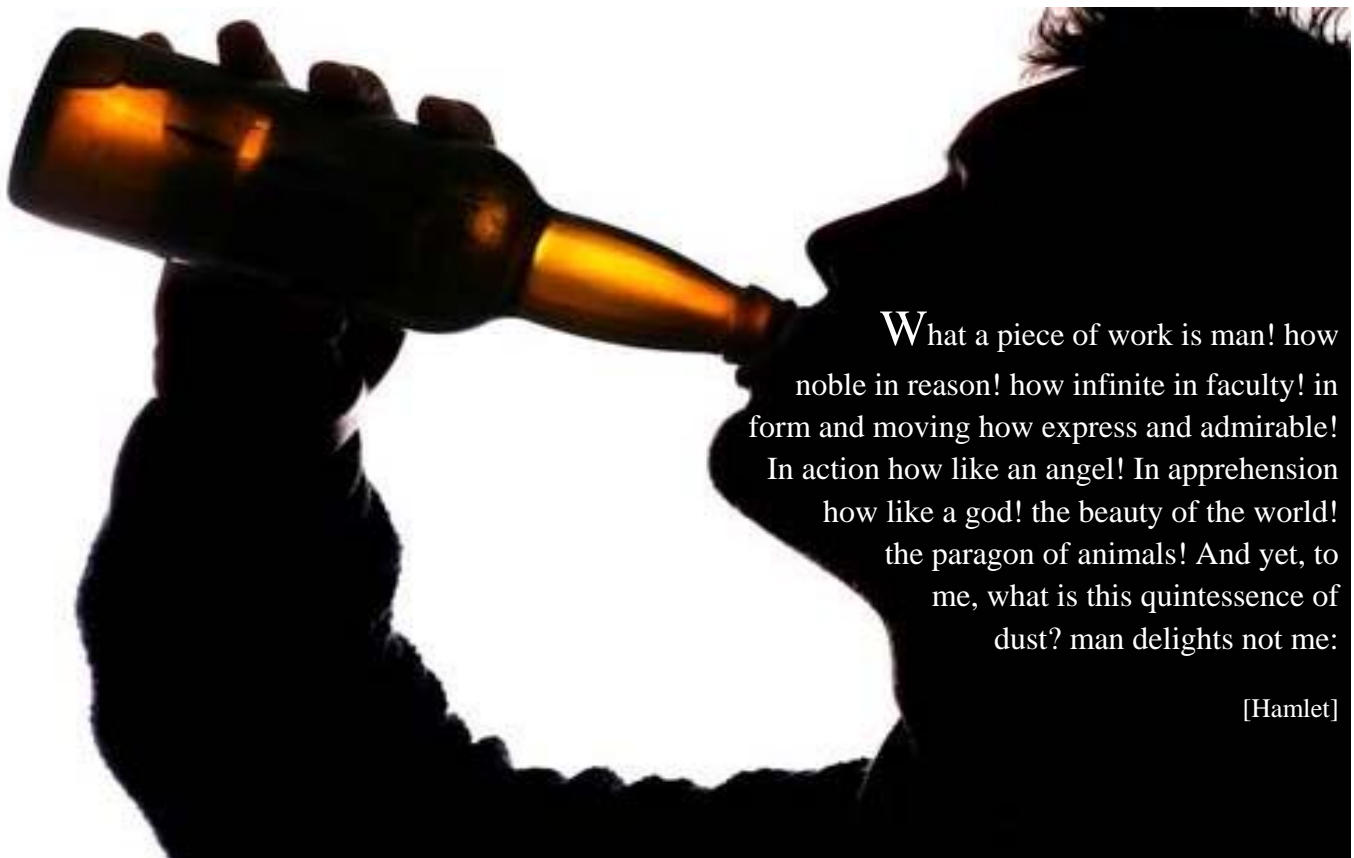
QUESTION 5

Refer to the visual and information below from the SKYNEWS website.

As a concerned matriculant, you have become aware of the growing popularity and dangers of NekNomination in South Africa, particularly amongst people your own age.

Both Question 5.1 and Question 5.2 have been based on the information.

Answer **EITHER** Question 5.1 **OR** Question 5.2.

**NekNomination: Call For Social Media Warnings**

Social media operators like Facebook and Twitter should carry warnings about the 'reckless' drinking game, say local authorities.

5:48 a.m., Saturday 22 February 2014

Twitter and Facebook should introduce warnings over the drinking game NekNomination which has been linked to several deaths, according to councils. The Local Government Association, which represents almost 400 local authorities, said the trend was a 'reckless and totally irresponsible craze' and prominent messages were needed on the websites to highlight its dangers. It said schools had also asked for warning notices to be put on notice boards and read out at assemblies.

The craze involves participants filming themselves downing a drink, nominating someone to continue the game, and posting the video on social media sites. Katie Hall, chair of the LGA's community wellbeing board, said: 'This is an utterly reckless and totally irresponsible craze which has tragically claimed lives. More should be done to highlight the dangers and persuade people not to participate.'

Social media operators had a responsibility to provide health warnings to user groups and individuals. "The LGA is looking for these corporations to show leadership – and not ignore what is happening on their sites," she said. "We are urging Facebook and Twitter executives to sit down with us and discuss a way forward which tackles this issue head-on."

Councils are now publishing warnings about alcohol through Internet safety campaigns that provide links for parents, carers and young people.

NekNomination is thought to have originated in Australia, but has spread quickly through social media around the globe.

[<www.news.sky.com>]

Answer **EITHER** Question 5.1 **OR** Question 5.2.

EITHER

- 5.1 You run a column (entitled *To Be or Perhaps Not To Be*) for a magazine, *The Thinker*, aimed at reflecting on the world of youth, with the scope of creating an open forum for discussion and views. The style of your column varies: it is sometimes serious, sometimes satirical, at other times witty, with moments of irony. However, the main focus is always **to make a pertinent statement or create awareness**. Write your column, which will have the visual and quotation from *Hamlet*, as seen on the SKYNEWS Website attached.

[20]

OR

- 5.2 Major Radio Stations in South Africa have joined forces to create alcohol and NekNomination awareness, targeting youth especially, in light with the up-coming surge of matric dances and end of year vacations. The campaign is a call for '**powerful and insightful articles written by South African youth**' to be aired throughout the day. Part of the article should present **your** views on the negative impact that social media plays in Neknomination and alcohol abuse. Write your '**powerful and insightful**' article to be submitted for the campaign.

[20]

40 marks

Total: 100 marks