



MUSIC: PAPER II

EXAMINATION NUMBER

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Time: 1½ hours

50 marks

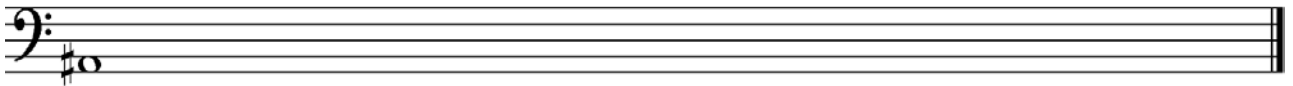
PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages and a Resource Booklet of 4 pages (i–iv). Please check that your question paper is complete. Detach the Resource Booklet from the middle of your question paper. The Resource Booklet includes a page marked for rough work.
2. All questions must be answered on the question paper. Do not answer any questions in an answer booklet.
3. Music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.
4. Please be guided by the mark allocation when planning your answers; the number of lines required will depend on individual handwriting. Avoid repeating information in your answers.
5. One mark will be awarded for each significant fact.
6. It is in your best interest to write legibly and to present your work neatly. Do not use Tippex.

QUESTION	MARKS
1	15
2	6
3	9
4	8
5	12
TOTAL	50

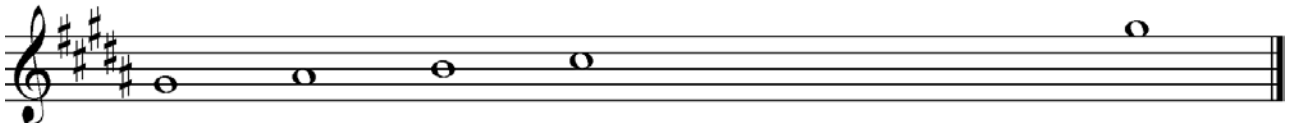
QUESTION 1

1.1 Write one octave, ascending, of the scale of which the given starting note is the mediant. Do not use a key signature, but add all necessary accidentals.



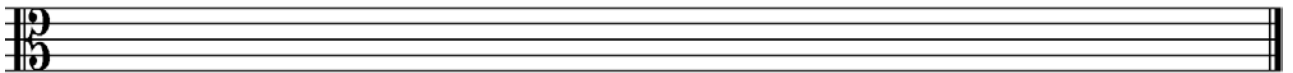
(1)

1.2 Add the missing notes to complete the scale of G sharp melodic minor.



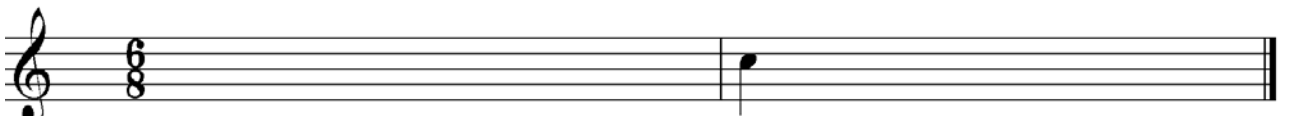
(1)

1.3 Write the Phrygian mode on B flat, descending. Do not use a key signature, but add any necessary accidentals.



(1)

1.4 Write the scale of C harmonic minor, ascending, with a key signature. Use the given time signature, and your own rhythm, grouping the notes correctly. End on the given note value and complete the second bar with rests.



(3)

1.5 Add the necessary accidentals to create the chromatic scale on E.



(1)

1.6 Study the extract below and answer the questions that follow.

1.6.1 Tick three (3) statements from the given list which apply to the music.

Plagal cadence		Compound metre		Suspension	
Passing notes		Sequence		Ostinato	
Pedal point		Monophonic texture		Whole tone scale	

(3)

1.6.2 Find, and label clearly on the music, the following intervals:

(i) An augmented 4th. (1)

(ii) A compound diminished 5th. (1)

1.7 Harmonise the given notes in four parts (SATB or for keyboard) to form a suitable cadence. Make use of the dominant seventh tetrad. Remember to name the key and figure the chords.



(3)
[15]

QUESTION 2

Choose ONE of the music examples (a), (b) or (c) below and answer the questions that follow:

(a)



(b)



(c)



2.1 Write down the letter of your choice and NAME the work and the composer of your chosen example, e.g. (d) *West Side Story* – Leonard Bernstein.

(2)

2.2 Name the character that sings the extract and state the context of the extract in the work as a whole.

(2)

2.3 Define the type of piece/genre of your chosen extract. Motivate why the extract is/is not a good example of the type of piece that it represents. Refer to the specific piece rather than to a larger work from which it may be taken.

(2)
[6]

QUESTION 3

Refer to the score below and answer the questions that follow.

The musical score is for a piano piece in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of 8 measures. The first four measures are in 2/4 time, and the last four measures are in 4/4 time. The score includes a treble and bass clef. A melodic line in the treble clef has three intervals marked with boxes and labels: (i) between measures 4 and 5, (ii) between measures 6 and 7, and (iii) between measures 7 and 8. Asterisks (*) are placed above measures 1, 3, and 7. Measure numbers 6 and 8 are indicated at the start of their respective lines.

3.1 Identify the scale used in this piece.

(1)

3.2 Identify the intervals labelled (i), (ii) and (iii).

(i) _____ (1)

(ii) _____ (1)

(iii) _____ (1)

3.3 There are several changes of time signature in this piece. Add the correct time signatures at the places marked * on the score on page 5. (2)

3.4 Rewrite bar 5, printed below, in the equivalent compound time signature.

(3)
[9]

QUESTION 4

Refer to the score below and answer the questions that follow.

4.1 On the score, state the key and figure the chords labelled A, B, C and D. (4)

4.2 Name the cadence labelled X.

_____ (1)

4.3 Explain the presence of the A# in Bars 7, 8 and 10.

 _____ (1)

4.4 Add, and clearly label, two different, suitable non-chordal notes in the bar printed below.



(2)
 [8]

QUESTION 5

Refer to **APPENDICES A, B and C** in the Resource Booklet.

5.1 Choose the correct word/phrase from the following list to describe each extract. Write your answers in the table below, giving a reason for each choice.

- | | |
|--|--|
| Lied | Chorus from a musical |
| 3 rd movement from a symphony | Ensemble from an opera |
| Recitative | 2 nd movement from a symphony |

APPENDIX	DESCRIPTION	REASON
A		
B		
C		

(3)

5.2 The following extract is written for clarinet in B flat which sounds a major 2nd lower than written. Rewrite it at concert pitch. Remember to include the new key signature and all musical details.



(4)

5.3 Rewrite the following phrase in the tenor clef. Include the key signature.



(3)

5.4 Use the phrase below to demonstrate:

- (i) Inversion. (1)
- (ii) Rhythmic diminution – include the rests. Do not change the time signature. (1)



[12]

Total: 50 marks